



Ryan Palomo – Payroll Accountant

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Experience (Selected)	Lead Acct.	Date Range
"A Black Lady Sketch Show, S4" – JAX Media	Michael Hoover	Sept. 2022 – Jun. 2023
"With Love, Season 2" – Big Indie Theta, Inc.	Michael Hoover	May 2022 – Oct. 2022
"WEIRD: The Al Yankovic Story" – CMS Prods.	Michael Hoover	Jan. 2022 – Apr. 2022
"A Black Lady Sketch Show, S3" – JAX Media	Michael Hoover	Sept. 2021 – Apr. 2022
"Grace & Frankie, Season 7" – Skydance TV	Michael Hoover	Apr. 2021 – Nov. 2021
"A Black Lady Sketch Show, S2" – JAX Media	Michael Hoover	Sept. 2020 – July 2021
"Laff Mobb's Laff Tracks, S2" – Rotten Science	Sabrina Sera	May 2019 – Sept. 2019
"Drunk History, Season 6" – Central Prods.	Michael Hoover	Jan. 2018 – Jun. 2019
"The Final Table, S1" – Netflix	Beckie Claassen	Sept. 2017 - Jan. 2018
- Has utilized occupational operation of GreenSlate Production Accounting, MediaWeb Production Accounting, PSL (Cast & Crew) Production Accounting, Studio+ (Cast & Crew), Vista Products (EP) Production Accounting & Smart Accounting. Has utilized occupational operation of Caset, SmartTime Mobile Timecards, GreenSlate Timecards & Showbiz Timecards. - Has overseen payroll for IATSE, DGA, WGA, Teamster, Non-Union crews and all SAG-AFTRA talent on a variety of projects, utilizing Basic, Videotape, New Media & Area Standards agreements, over 8 years as a Payroll Accountant		