

Enrique Aguilera

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OBJECTIVE

Hard-working, adaptable, and team-oriented, freelancer seeking film production opportunities to make connections and apply knowledge. Eager to learn from every job and use my hands-on experience.

PRODUCTION EXPERIENCE

Narrative

Production Assistant	Institute's "Project Mini Pony"
Production Assistant	Netflix Documentary "

Director, D.P.	" <i>Dream In Dakota</i> " (Doc. Feature)
Director of Photography	" <i>Crosshairs</i> " (Short)
Director, Producer, Editor	" <i>Want To Hurt</i> " (Short)
1st Assistant Camera	" <i>One of Us</i> " (Short)

Commercial

Director of Photography, Editor	Wellmind Clinic Promotional
Camera Operator, Colorist	"The Jets" Music Video
Camera Operator	Borroka 2 (MMA Fight)
Editor, Translator	Sletten Construction Orientation Video

ACCOLADES

EMMY - National Academy of Television Arts & Sciences

Outstanding Achievement - Director of Photography for *Crosshairs*

Spring Flicks (UNLV)

" <i>Crosshairs</i> " (Short)	Best Cinematography, 1st Place, Audience Favorite+
" <i>Obsequious</i> " (48-hour Short)	2nd Place, Runner-Up Best Cinematography

EDUCATION

University of Nevada, Las Vegas - Bachelor's Degree in Film - 2022-2025

Graduated Cum Laude GPA - 3.92

Significant Courses:

Cinematography I and II	Professor Karl Ulrich
Producing I-III	Professor Andi Isaacs
Grip and Electric	Professor Jeremiah Gurzi

Studied Abroad in Prague, Czech Republic - Fall 2024

OTHER WORK EXPERIENCE

Intern for Embankment Films American Film Market Intern (2025)

Rubios (2020-2022) - Front of House Cashier

Starbucks (2022-2024) - Shift Leader

Urth Caffe (2025-) - Barista

OTHER SKILLS

Fluent in Spanish (Speaking, Reading, Writing)

Technology

Microsoft Systems	Google Workplace
Slack	Davinci Resolve
Adobe Programs	Photoshop